From:	Kresol, Aryn
To:	DNR Racine Diversion Comments
Subject:	Comment on Foxconn"s water diversion application
Date:	Wednesday, March 21, 2018 5:03:56 PM

To whom it may concern at the Wisconsin Department of Natural Resources,

I am dismayed to read the information on the City of Racine's water diversion application. The high percentage of water that will not be returned to the Great Lakes Basin due to "consumptive use" is alarming, since over 40 million people rely on the Great Lakes for drinking water, and only 1% of that lake water is renewed by rain and snow melt. To lose nearly 1 trillion (985.5 million) gallons of water per year from the Lake Michigan is unacceptable, and to approve this application is set a dangerous precedent for future use of the Great Lakes water resources.

Additionally, the vagaries of the application regarding how the remaining water is to be cleaned, processed and returned to the Great Lakes Basin is alarming. The Great Lakes Compact, an international agreement, means that the State of Wisconsin, and all lakeside communities must protect the Great Lakes for current and future generations. To not set rigorous standards for water use by corporations is to betray that trust and also damages Wisconsin's economy, environment and quality of life. The Wisconsin DNR's mission is, in part to "manage, conserve and restore water resources for the benefit of Wisconsin citizens now and in the future", and to approve this application for water diversion would be a contradiction of that mission.

As a resident of Milwaukee, the health of Lake Michigan is of personal concern to myself and my communities.

Please reject this application, and demand a more restrictive, specific set of agreements for Foxconn's use of water from the Great Lakes Basin.

aryn kresol
PO Box 19
Milwaukee, WI
53201-0019

--
aryn kresol
Curatorial Assistant
P: 414-224-3883
E: aryn.kresol@mam.org

MILWAUKEE ART MUSEUM
700 N. Art Museum Drive, Milwaukee, WI 53202
mam.org

The season of travel at the Milwaukee Art Museum:

Coming Away: Winslow Homer and England Through May 20
The Open Road: Photography and the American Road Trip Through April 22
Jaime Hayon: Technicolor Through March 25
Turning to Turner Through April 29

What will you come away with?