

Entry No. _____
(For DNR Use)

**STATE OF WISCONSIN
DEPARTMENT OF NATURAL RESOURCES
2010 WATERFOWL STAMP DESIGN CONTEST
REPRODUCTION RIGHTS AGREEMENT**

I, _____, (“the artist”), enter into this agreement with the State of Wisconsin, Department of Natural Resources, (“DNR”), and submit an original work of art to the Waterfowl Stamp Design Contest, Bureau of Wildlife Management, Box 7921, Madison, WI 53707-7921, as an official entry in the annual contest for the Wisconsin Waterfowl Stamp for use during the Wisconsin waterfowl season for 2010 in compliance with the attached contest rules and subject to all of the following conditions:

1. The artist affirms that this entry is an original work of art of the artist's own creation and is not copied or duplicated from previously published art, including paintings and drawings in any medium or from published photographs.
2. The artist is 18 years of age or older and is a legal resident of the State of Wisconsin.
3. The artist understands and agrees that the DNR is not liable for any damage to or for the loss of any entry of the artist. Insuring the entry shall be the responsibility of the artist.
4. The artist understands and agrees that the top ten (10) entries in the contest may be retained by the DNR for a period not to exceed six months from the date of judging and that during that period the artwork may be publicly displayed or used for DNR promotional purposes. The DNR will return all entries to their respective artists.
5. The winning artwork, as prepared by the artist and submitted to the DNR, may be retained by the DNR until such time as plates of the 2010 Wisconsin Waterfowl Stamp have been completed by a duly contracted printing vendor.
6. The artist will retain copyright on and ownership of the original artwork. The artwork may be copied, reproduced, published or otherwise distributed by the artist, subject only to the rights granted the DNR as part of this agreement.
7. The artist grants to DNR the exclusive right to produce the 2010 Wisconsin Waterfowl stamp, which stamps may be sold or otherwise distributed solely by the DNR or its designees. The artist understands and agrees that the artist's name will not appear on the stamp and that the DNR logo and/or lettering may be added to the stamp.
8. The artist also grants the DNR the right to use reproductions of the contest winning artwork for promotional purposes as it deems useful and necessary, including those programs used in fundraising. The artist(s) also grant DNR the right to publish photographs of their contest entry in conjunction with the contest and to publish photographs of the stamp produced from the winning entry.
9. Any and all reproductions or copies of the winning design made, caused to be made, or authorized by the DNR under the terms of this agreement, except for the making of reproduction plates and printing of the Wisconsin Waterfowl Stamp, shall identify the artist, and if requested by the artist, display the artist's copyright notice.

10. The artist agrees that any or all stamps awarded by the DNR as a prize in this contest are and shall be "artist edition" stamps and as such may not be used for the purpose of waterfowl hunting nor sold to any other person for that purpose.

11. The winning artist agrees to provide the Department of Natural Resources two (2) prints of the winning entry to be used by the Department for display and informational purposes.

(DNR Completes This Column)

(Artist Completes This Column)

STATE OF WISCONSIN
 DEPARTMENT OF NATURAL RESOURCES
 For the Secretary:

Artist's Name

By:

Street Address or RFD

Director, Bureau of Wildlife Management

City and Zip Code

Date

Home Phone ()

Employment Phone ()

Date

Please attach this portion of the agreement to the back of your entry.

Mail to: Wisconsin Waterfowl Stamp Contest
Bureau of Wildlife Management
Box 7921
Madison, WI 53707-7921

Entry No. _____: Entry for 2010 Wisconsin Waterfowl Stamp Contest.
(DNR will fill in)

By: _____
Contest Coordinator or Representative

Date

Waterfowl Species Depicted

Please enclose this portion of the agreement with your entry.

Entry No. _____:
(DNR will fill in)

Artist's Name

Wisconsin Waterfowl Stamp Contest
Wisconsin Department of Natural Resources
Box 7921
Madison, WI 53707-7921

Street Address or RFD

City, State and Zip Code

Telephone Number (include Area Code):

Home _____

Employment _____

Date _____

Waterfowl Species Depicted

**STATE OF WISCONSIN
DEPARTMENT OF NATURAL RESOURCES**

2010 WATERFOWL STAMP DESIGN CONTEST RULES

I. Contest Eligibility:

Any person 18 years of age or older who is a legal resident of the State of Wisconsin shall be eligible to submit an entry in the Waterfowl Stamp Design Contest. Any member of the contest judging panel or any member of his or her immediate family is ineligible to enter. Any person who has won the Waterfowl Stamp Design Contest during the preceding two years is also ineligible.

II. Contest Dates:

Entries for the contest to select the design for the 2010 Wisconsin Waterfowl Stamp will be accepted any time after **June 2nd, 2009**, but must be received or postmarked no later than **August 14th, 2009**. Entries shall be submitted following submission procedures listed below in Section VI.

III. Restrictions of Subject Matter:

Living species of waterfowl commonly found in Wisconsin or appropriate subject matter relating to waterfowl hunting must be the dominant feature of any design. For purposes of this contest, "waterfowl" is defined as species of ducks, geese and swans commonly residing in or migrating through Wisconsin. Species which were not selected as waterfowl stamp winners in the previous three years will receive preference. Wisconsin's 2007 stamp portrayed a pair of red heads, the 2008 stamp depicted a pair of canvasbacks, and the 2009 stamp is a pair of wigeons.

The design must be the artist's original creation and shall not be copied or duplicated from previously published art, including published photographs.

IV. Suitability of Entry for Reproduction:

Artists shall not be limited in the choice of colors or medium. The medium selected must be of permanent quality, such as pen and ink, oil, watercolor, etching or pencil and should be rendered with full attention to tone, detail and anatomical accuracy. Photographs are not eligible. Metallic paints and fluorescent paints should not be used, as the printing inks used to reproduce the actual stamps will not contain metallic particles or fluorescent properties.

The artist should keep in mind the lettering that will appear on the finished stamp. Do NOT try to fit in the words on your entry, but DO keep some areas open to accommodate the lettering. The open areas can be light or dark in tone, but should be relatively free of any harsh contrasts from dark to light.

V. Technical Requirement for Entry:

The design shall be horizontal in the exact proportion of 7" high by 10" wide. These are also the federal duck stamp dimensions. However, any design submitted in the proportion of 8" high by 10" wide will also be accepted. **It must be matted (over-only) to the exact size of 10" high and 13" wide.** No lettering or scroll work is permitted on the design itself. **DO NOT SIGN THE FACE OF THE DESIGN!**

VI. Submission Procedures:

Every entry must be **mounted and affixed with white matting as described in Section V above to the outside dimension of 10" high by 13" wide.** Masonite board of 1/8-inch thickness with 1/8-inch matting is recommended. **Entries may not exceed approximately ¼ inch in total thickness.** A covering of cellophane or acetate is **NOT** required for entries as in previous years.

Each entry is to be securely wrapped and mailed by registered or certified mail, or hand delivered to: Wisconsin Waterfowl Stamp Contest, Bureau of Wildlife Management, P. O. Box 7921, Madison, WI 53707-7921. The top one-half of the third page of the agreement form must be attached to the back of the entry. The bottom one-half of the third page of the agreement form must be enclosed with the entry. All entries will be promptly processed on receipt.

Each contestant must also send by separate mail, or hand deliver, the signed agreement portion of their entry. All entries will be processed by DNR based on the date of receipt. A contest coordinator will supervise the processing of entries, assign numbers to each entry, set up displays for judging, and supervise the return of all entries at the completion of the contest. An individual artist may submit only one entry.

VII. Insurance Needs for Entries:

All contestants are advised that it is their responsibility to obtain adequate property insurance for their respective entry. **The Department of Natural Resources will not insure any entry it receives and will not assume liability for any damage, loss or theft of any entry.**

VIII. Failure to Comply with Contest Rules:

Any entry that fails to comply with any of the requirements of the contest shall be disqualified and will not be considered by the judging panel.

IX. Selection of Judging Panel:

There will be a panel of three to five judges appointed by the Director, Bureau of Wildlife Management. The judges will be selected to provide a representative cross-section of individuals with expertise and an interest in waterfowl and wildlife art. Judges selected will serve without compensation.

X. Date and Location of the Contest Judging:

Selection of the contest winner will take place on August 28, 2009 at the **WDNR South Central Regional Headquarters** in Fitchburg, Wisconsin.

All qualifying entries will be displayed on the date of the judging and will be shown in chronological order based on the date they were received. The only visible identification mark on each entry will be the number assigned the entry by the contest coordinator as well as the name of the species depicted. **All artwork submitted will remain on display until close of business on August 28th, 2009.**

XI. Judging Procedure and Scoring:

All entries will be judged on anatomical accuracy, proper habitat setting, artistic composition, and suitability for reproduction.

Prior to the actual judging, the judging panel will be briefed by a printing expert on the characteristics which make a design suitable for color lithography used in printing.

The judging procedure will be as follows:

- Step 1. All entries meeting the design contest rules will be examined by the judging panel. Each judge may nominate an unlimited number of entries for inclusion in the second step of the judging procedure.
- Step 2. The judges will rate each entry on a scale of 10 to 1 (10 being high and 1 low). The entries receiving the 10 highest scores will be advanced to the third and final step.
- Step 3. The judges will then rank the ten "finalists" listing their choices from 1 (high) to 10 (low). The entry with the lowest total shall be declared the first place winner.

In case of ties in either steps 2 or 3, judges will re-judge only those entries tied for last place in step 2 or first place in step 3 according to the procedures listed under that step.

Scores in all steps of the judging procedure will be tabulated by the contest coordinator. The selection of the winning entry by the judges will be final. All contestants will be notified of the name of the winning artist and design.

The first place winner will receive a special plaque. The nine runners up will receive a certificate of recognition.

XII. Top 10 Entries:

Following the contest, the Department has the option of holding the top ten entries for publicity purposes for up to six months. All entries will then be returned to their respective artists. For additional information please write "Waterfowl Stamp Design Contest," Bureau of Wildlife Management, Box 7921, Madison, WI 53707-7921.

XIII. Future Contests:

Waterfowl Stamp Design Contests will be held between May 15 and September 15 each year.

Entries, other than previous winning designs, may be resubmitted in future contests.

XIV. Prints for Department of Natural Resources:

The winning artist will be required to provide the Department of Natural Resources two (2) prints for display and informational purposes.